

Noderne her er i E-mol, Ella synger i en anden toneart

BLUE SKIES

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Words and Music by
IRVING BERLIN

Moderately

G G7 C6/G C7 G G7

I was blue just as blue as I could be. Ev - 'ry day was a
I should care if the wind blows east or west. I should fret if the

C6/G G6 Gm6 A7 Bm F# F#7 D7 C#7/D D7

cloud - y day for the me. Then good luck came a - knock ing at my door.
worst looks like the best. I should mind if they say it can't be true.

G G7 C6/G C7 G B+ Em B+/D# B7/D#

Skies were gray but they're not gray an - y - more. Blue skies smil - ing at
I should smile that's ex - act - ly what I do.

G/D C#m7b5 Cm6/Eb G/D C9 D+ G Em

me. Noth - ing but blue skies do I see. Blue - birds

B+/D# B7/D# G/D C#m7b5 Cm6/Eb G/D C9 D+ G

— sing - ing a song; noth - ing but blue - birds all day long.

Cm/G G Cm/G G Cm/G G

Nev - er saw the sun shin - ing so bright. Nev - er saw things go - ing so right. No - tic - ing the days

Cm/G G Cm/G G D7 G B+ Em B+/D# B7/D# G/D

hur - ry - ing by; when you're in love, my how they fly. Blue days, all of them gone.

C#m7b5 Cm6/Eb G/D C9 D+ 1 G 2 G D G

— Noth - ing but blue skies from now on.

Blue Skies - Ella Fitzgerald

Indspillet 1958. Scatsolo ved 1:10. Akkorderne tilnærmet/forenklet:

1 Am E7/G# C/G G7



5 C Dm7 G7 C Hm7b5 E7



9 Am E7/G# C/G G7



13 C Dm7 G7 C C



17 C Fm C Fm C Fm C



21 C Fm C Fm C G7 C E7



Ella Fitzgeralds solo til Blue Skies s. 2

25 Am E7/G# C/G G7



29 C Dm7 G7 C Hm7b5 E7



33 Am E7/G# C/G G7



37 C Dm7 G7 C Hm7b5 E7



41 Am E7/G# C/G G7



45 C Dm7 G7 C C

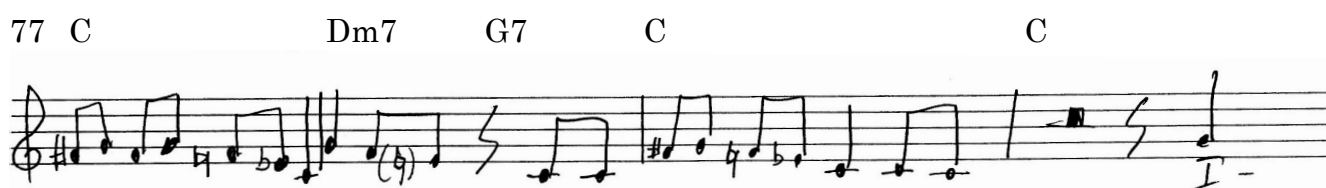
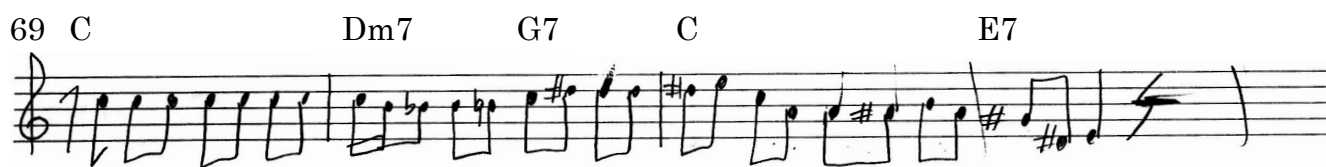
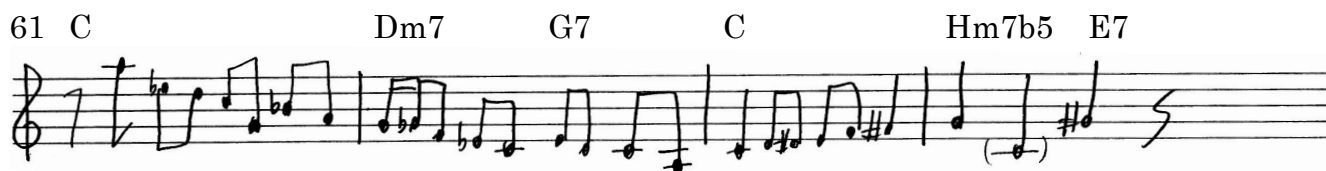
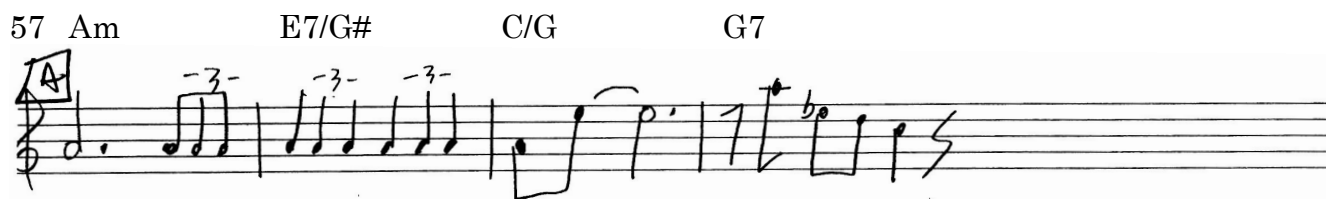


49 C Fm C Fm C Fm C



53 C Fm C Fm C G7 C E7





Nedskrift: Bert Ligon

Indspillet 1958 på »Ella Fitzgerald Sings the Irving Berlin Songbook« (arr. og dirigeret af Paul Weston). Vandt grammy ved første grammyuddeling 1959.

